

**WORKSHOP PROGRAMME 10–14.04.2024**

# **(POST)COLONIALISM (POST)MIGRATION TRANSNATIONALISM**

International doctoral workshop of the  
University of Łódź  
and the  
Justus–Liebig–University Gießen



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NAUK HUMANISTYCZNYCH**  
Uniwersytet Łódzki



**UNIwersytet  
ŁÓDZKI**



**JUSTUS-LIEBIG-  
UNIVERSITÄT  
GIESSEN**

**JLU GIESSEN**

**OSTEUROPÄISCHE  
GESCHICHTE**

# **(Post-)colonialism, (Post-)migration, Transnationalism**

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**Wednesday, 10.04 – Arrival**

**Thursday, 11.04** (room 105, Center of PhD Schools, Jana Matejki 21/23)

9.30–10.00 Registration

Coffee break

10:30–11:00 Warm-Up

11:15–11:45 Introduction (Prof. Hans-Jürgen Bömelburg, Prof. Joanna Jabłkowska)

Coffee break

12:00–13:00 Panel „‘Post-German’ (‘poniemieckie’) Heritage”

- Daniel Sołtysiak (Łódź): Cultural heritage of the German population in contemporary Poland. A study of social medialab projects in Gdansk and Katowice
- Tabitha Redepennig (Gießen): Urban Authenticity in Szczecin. Ethnographic exhibitions as a facet of the city identity

Chair: Prof. Małgorzata Budzowska (University of Łódź)

Lunch break

14:00–15:30 Panel “Multiculturalism in Urban Space (19th/20th century)”

- Lukas Pohl (Gießen): Aspects of (internal) migration in multi-confessional and multiethnic Łódź (1861–1914)
- Kajetan Stobiecki (Gießen): Does beer have a nationality? Industry and national conflict in 19th-century Pilsen
- Laura Loew (Gießen): “Workers of the world, unite”? Cooperation and Conflict in the Multinational Workers’ Movement in Interwar Wilno/Vilne

Chair: Prof. Kamil Śmiechowski (University of Łódź)

15:45–16:45 Panel “Cultural Responses to the Russian Invasion in Ukraine”

- Anna Ivanova (Gießen): Decolonizing Urban Space of Ukraine as a Response to the Russian Invasion: A Critical Perspective
- Patrycja Chuszcz (Łódź): More-than-human refugees and migration. An example of the representations of non-human animals in audiovisuals from the war in Ukraine

Chair: Dr. Magdalena Nowicka-Franczak (University of Łódź)

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From 17:00 Lecture by Joanna Bator – The Side Of Compassion And Rebellion  
(Aula A1, FACULTY OF PHILOLOGY – Pomorska 171/173)

**Friday, 12.04** (room 105, Center of PhD Schools, Jana Matejki 21/23)

08:30–09:30 Lecture by Prof. Dorota Kołodziejczyk (University of Wrocław) – Postcolonial Studies, Postdependence Studies, and the Promises of Decolonial Thinking: Migrations, Borders, Peripherie

Coffee break

10:00–10:45 Presentation by Joanna Kosmalska (University of Łódź) – Defining Migration Writing

10.45–11.00 – Discussion, Q&A with prof. Kołodziejczyk, M.A. Joanna Kosmalska

Coffee break

11:30–13:00 Panel "Representation of Migration in Modern Societies"

- Anastasiia Marsheva (Gießen): Possibilities and Limits of Embedding 'Eastern European' Migration in the Framework of Coloniality
- Aleksandra Dudek (Łódź): Making visible. Street art on behalf of migrants
- Seda Shekoyan (Łódź): Sergey Shabohin: Artistic Interventions as Migration Experiences

Chair: Prof. Karolina Prykowska-Michalak (University of Łódź)

Lunch break

14:00–15.30 Lecture "Infrastructures of Memory. Working in an international and interdisciplinary research project." (Dr. Tomasz Załuski, University of Łódź)

15:30–18:00 Guided tour „Exploring Łódź street art” (Aleksandra Dudek)

**Saturday, 13.04** (room 105, Center of PhD Schools, Jana Matejki 21/23)

09:00–10:00 Panel "International Distribution of Socialist Media and Information"

- Oliwia Nadarzycka (Łódź): Was there a space for Bolek and Lolek outside Poland?
- On the export of Polish animation in the socialist period
- Mariia Zimina (Gießen): The World of Nuance: Soviet Directed Information and Multiculturalism, 1945–1964

Chair: Dr. Andrzej Czyżewski (University of Łódź)

Coffee break



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## 10:45–12:15 Panel "The Afthermath of Genocide: Identities and Memory"

- Olga Wesołowska (Łódź): "You heard it right, I am a real and living Jew" – the identity of Jews from the former USSR and their cinematic representations on the example of the Masel Tov Cocktail
- Katarzyna Anzorge (Łódź): Polish Holocaust Memory in the Era of Transformation: A Post-Dependence Perspective
- Justyna Braszka (Łódź): Rwanda and the Rwandan genocide in contemporary German-language prose

Chair: Prof. Joanna Jabłkowska/Dr. Kalina Kupczyńska (University of Łódź)

Coffee break

## 12:30–14:00 Panel "Flight and Expulsion after the Second World War"

- Jędrzej Bończak (Łódź): The image of Polish emigration in Western Europe after 1945 in texts of Wacław Alfred Zbyszewski
- Hilke Wagner/Xenia Fink (Gießen): Historical memory and cultural heritage – what remains of flight and expulsion to Hesse since 1945?

Chair: Prof. Hans-Jürgen Bömelburg (Justus Liebig University Gießen)

Lunch break

15:00 Wrap-Up and resumé

17:30 Guided visit to the theatre „Chorea” and the „Fabryka sztuki”

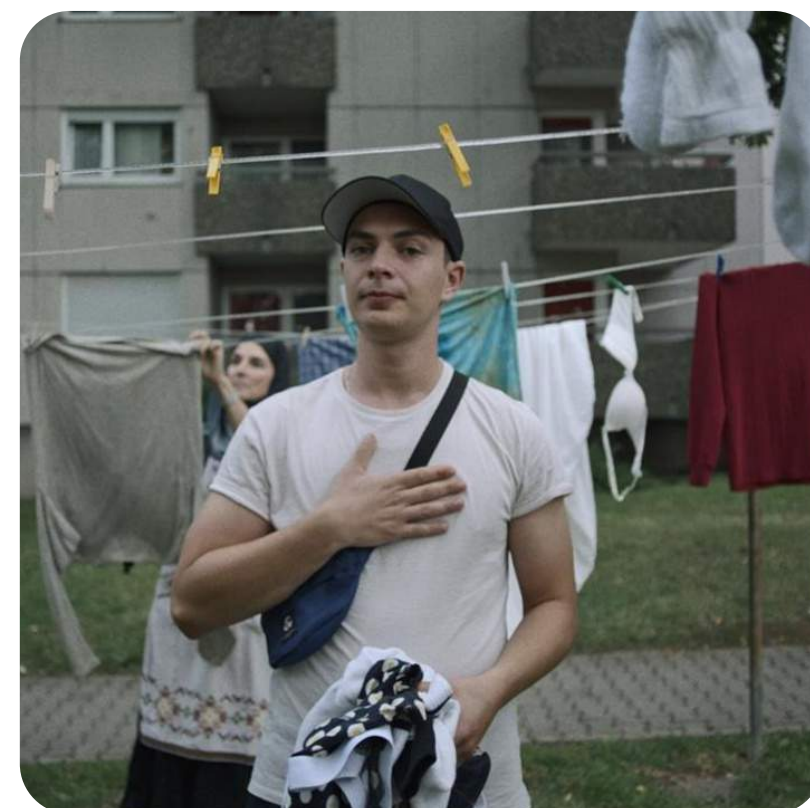
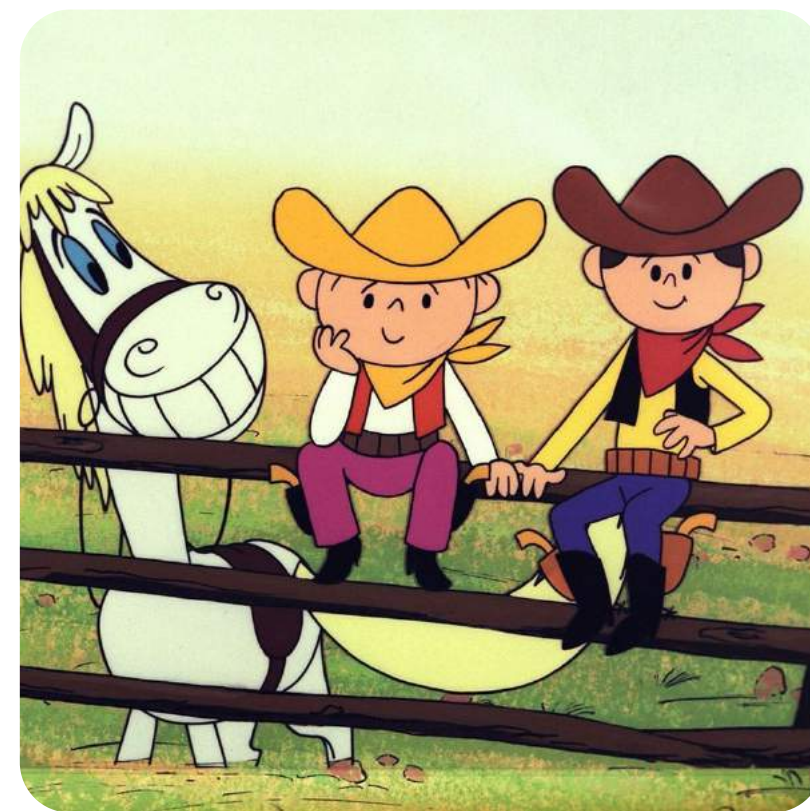
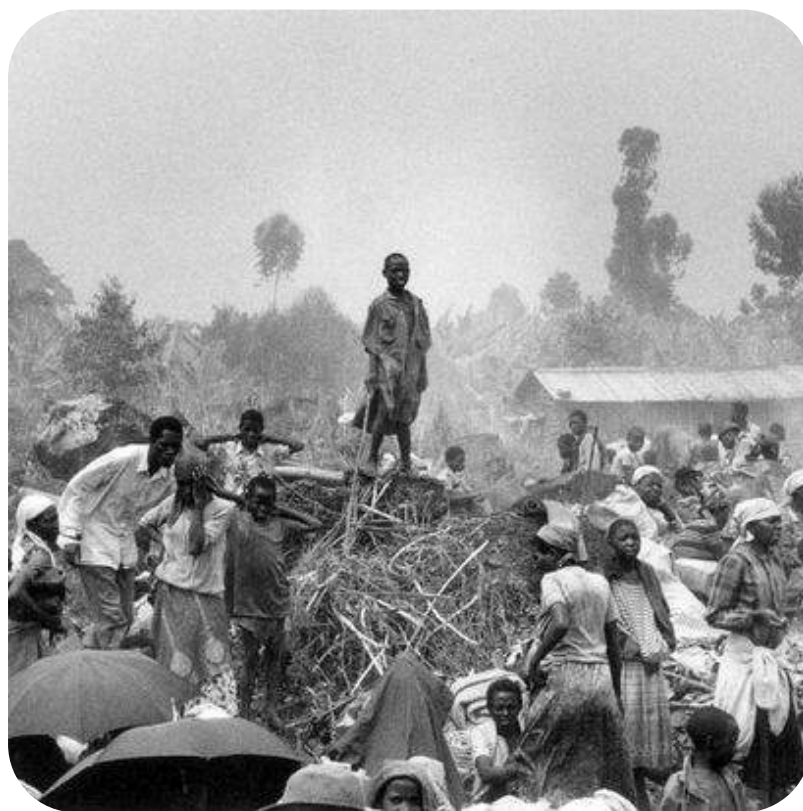
**Sunday 14.04 – Departure**



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# **WORKSHOP ŁÓDŹ–GIESSEN**

**seat of the Doctoral School of Humanities of the University of Lodz**



**(Post)colonialism**  
**(Post)migration**  
**Transnationalism**