

Wednesday, 5 July 2023

8.30

Registration open

9

Welcome address

9.15-10.45

**Scandinavian and Atlantic
Shores in the 19th c.**

(in-person)

Chair: Joanna Kruczkowska

Christian Drury

“The land of the glorious fjords...
is so easily accessible”:

Infrastructure in travel guides to
Norway, 1870-1920

Fiona Banham

A Land of Fire and Ice? Unearthing
historical climate changes in
nineteenth-century Icelandic travel
writing

Gareth Roddy

Enchantment at the Edge: Sunken
lands in travel writing at the
Atlantic periphery

(De)colonial Journeys 1

(online)

Chair: Julia Kuehn

Linetto Basilone

Cultural Routes, Italian Identities
and Mobility Systems: Italian
Intellectuals and Their Images of
China, 1898-1956

Nupur Bandyopadhyay

The Cosmopolitan Traveller: The
Migrant Indians in Africa and the
World in the Eye of Ramnath
Biswas, an Ordinary Globetrotter
from Bengal, 1938–55

Abhishek Chatterjee

Heather Wood’s *A Third Class Ticket:*
A Subaltern Inversion of the
‘Gentleman Traveller’ Motif

10.45-11.00

Coffee break

11-12.30		
<p>Sea Voyages and Shipping (in-person)</p> <p>Chair: Ross Cameron</p> <p>Martin Boček On a Ship from Europe to the USA at the Turn of the Twentieth Century</p> <p>Nataša Urošević Travelling to the Adriatic Ports – on the Route of the Lloyd’s Steamers</p> <p>Mollie Carlyle “I see ane grit schip”: Documenting the history of the sea shanty through travel writing</p>	<p>Contexts of Colonialism (in-person/online)</p> <p>Chair: Charles Forsdick</p> <p>Justyna Fruzińska Empathy in 19th c. British travel accounts about America</p> <p>Marta Zonca “Marching off at the head of the party”: Janet Schaw’s Self-Assertion and Perception of Others in a Colonial Context</p> <p>Sarah Stradling German Medical Colonization Project in Southwest Africa in the early 20th c.</p>	<p>East-West in City Travel Writing (online)</p> <p>Chair: Olga Szmidt</p> <p>Luc van Doorslaer Conceptualizing Travel in Translation Studies</p> <p>Paola Gentile Imagological Dichotomies East-West and North-South</p> <p>Ohla Lehka-Paul “You may move out of Lviv, but Lviv will never move out of you”: Franko and Lem translating Lviv to the world</p>
12.30-13.30		Lunch
13.30-14.30		<p>Keynote</p> <p>Efterpi Mitsi Unfashionable Women Travellers and Nineteenth-century Greek Fashions</p>
14.30-14.45		Coffee break

14.45-16.15 (16.30)	
<p style="text-align: center;">Art and Travel (in person/online)</p> <p>Chair: Kapitolina Fedorova</p> <p>Mary O'Neill As Others See Us: Artist-model Transactions in West Cornwall (in-person)</p> <p>Vendula Hnidkova Experiencing the Exotic: Architects Exploring the Soviet Union in 1937 (in-person)</p> <p>Marianne Fossaluzza E.A. Hornel's Japan between words, photographs, and paintings (online)</p> <p>Monika Kocot Three Scots Travelling in Matsuo Basho's Footsteps: Kenneth White, Alec Finlay, and Ken Cockburn in Dialogue with <i>The Narrow Road to the Deep North</i> (in-person)</p>	<p style="text-align: center;">(De)colonial Journeys 2 (online)</p> <p>Chair: Barbara Schaff</p> <p>Marziyeh Ghoreishi Constructing the Iranian Nation through Images of Self and Other</p> <p>Güllü Yıldız Pious Gaze on the Move: Persian Pilgrims in Istanbul</p> <p>Souad Berbar Orientalist Fantasy in Edith Wharton's <i>In Morocco</i></p>
<p>19</p> <p>(18.15 - walk through Piotrkowska St. to Dom Literatury)</p>	<p style="text-align: center;">Special Guest</p> <p>Theo Dorgan (poet, writer, sailor) (Dom Literatury, 17 Roosevelta St.)</p>

Thursday, 6 July 2023

9-11	City Tour	
11-12	Keynote James Koranyi The Urban Carpathians and Modern Travellers, 1870s-1920s	
12-13	Lunch	
13-14.30		
Slow travel (in-person) Chair: Mathilde Poizat-Amar Charles Forsdick Slow Travels in a Canoe: on two recent narratives by Alys Fowler and David Gange Bożena Kucała “Pilgrimage” and “Labirynt”: Walking and Metaphor in Tim Robinson’s <i>Stones of Aran</i> Joanna Kruczkowska Inaction in Travel: Harry Clifton’s <i>On the Spine of Italy</i>	Journeys to Russia and China in 19th c. (in-person) Chair: Ross Cameron Betty Hagglund To Russia in Peace: forms of travel writing and the 1854 Quaker Mission to St Petersburg Kapitolina Fedorova Communicating with the Other: depiction of pidgin speakers in Russian travel writings Samuel Cheney From Wearied Ears to Maddened Brains: Aural Discomfort as Epistemological Disruption in	Form of Travel Writing (online/in-person) Chair: Sarah Budasz Julia Kuehn The Way We Write Now: Form, Space and Anthony Trollope’s Travel Writing (online) Gregory Leadbetter The Notebook-Traveller: Coleridge’s European Crossings (in- person) Pascal Gin Travelling on Location: literary reportage and urban narratives in Jean Rolin’s <i>Le Pont de Bezons</i> (online)

	British Travel Writing on China, c. 1860 – c. 1920	
14.30-14.45		Coffee break
14.45-16.15		
<p>Roots Travel and Homecoming (in-person)</p> <p>Chair: Katarzyna Malecka</p> <p>Robert Kusek “Occupying a National No-Man’s Land”: Polish/Ukrainian Homecoming in Jan Glazewski’s <i>Blood and Silver: A Memoir</i></p> <p>Leah Butterfield Black American Roots Travel and Dreams of Homecoming in the African Diaspora</p> <p>Małgorzata Rutkowska “Some journeys are etched into the landscape of our lives yet take a lifetime to complete”: Poetics of Homecoming in Leonard Kniffel’s <i>A Polish Son in the Motherland: An American’s Journey Home</i> and Kapka Kassabova’s <i>To the Lake: A Balkan Journey of War and Peace</i></p>	<p>Central and Eastern Europe 1 (in-person/online)</p> <p>Chair: Mark Tardi</p> <p>Ross Cameron ‘Delightful Dalmatia’: Promoting the Eastern Adriatic in British Tourist Literature, 1890-1914 (in-person)</p> <p>Nicholas Barnett Inventing Eastern Europe in Post-Cold War Travel Writing? (in-person)</p> <p>Olga Szmidt A Genre of the Post-Transition Era? Contemporary Polish Road Novel and Its Global Contexts (online)</p>	

16.15-17.45	
<p>Political and Professional Journeys (in-person)</p> <p>Chair: Michaël Green</p> <p>Kathryn Jones Monitoring Minorities: The 1947 Welsh Delegation to Brittany, Cultural Diplomacy and Political Propaganda</p> <p>Kristof Fatsar Letters of Recommendation as Instruments to Enrich the Travel Experience –Pál Gerics and József Lehrmann’s expanding professional networks while on travel in the early 1820s</p> <p>Mathilde Poizat-Amar ‘La Société des Explorateurs Français’: Construction of a Collective Identity Among French Travel Writers of the 20th and 21st Centuries</p>	<p>Travels in Greece (online)</p> <p>Chair: Zoe Kinsley</p> <p>Pandeleimon Hionidis Traveler in Her Own Kingdom: Queen Amalia’s excursions and travels in Greece (1838-1853)</p> <p>Mathilde Pyrli “What Says the Villain?” British Travellers Representing Brigandage in Nineteenth-Century Greece (1840-1900)</p> <p>Sebastian Marshall Navigating Greek Island Landscapes in Victorian Illustrated Travelogues</p>
19	<p>Conference dinner (Manufaktura)</p>

Friday, 7 July 2023

9-10.30

Women Travellers in the 19 c.
(in-person/online)

Chair: Betty Hagglund

Jacqueline Hill-Murphy
Imperialistic and Pompous or a
Woman Looking for a Challenge?
(in-person)

Lisu Wang
Breaking the Borders: the spatial
intertextuality of the Paris
landscape between Elizabeth
Gaskell's 'French Life' and
Charles Dickens' *A Tale of Two
Cities* (in-person)

Barbara Schaff
British and German Women
Travellers to China between 1896
and 1927 (online)

Central and Eastern Europe 2
(in-person)

Chair: Nicholas Barnett

Paul Hulsenboom
"Not Without Danger". Two Dutch
Adventurers in Poland in ca. 1700

Mark Tardi
Lumpenbroletariat Among the
Polystyrene Butterflies: On Robert
Rybicki's *Dar Meneli* (*The Squatters'*
Gift) as poetic travelogue

Weronika Rokicka
What is Central Europe? Perception
of the region in Indian travel writing
of the interwar period

10.30-10.45

Coffee break

10.45-12.45	
<p style="text-align: center;">Unconventional Journeys 1 (in-person)</p> <p>Chair: Ross Cameron</p> <p>Sarah Budasz “Vibrabunt sine fine”: classical intertexts in two travellers’ accounts of nineteenth-century Egyptian dancers</p> <p>Miguel Angel Tamargo del Pozo Queering the Map: Construction of Identity through the Body in Road Trip Narratives</p> <p>Michaël Green Sex and Travel <i>à la norvégien</i>: the autobiographical text of Hans Barhow (ca. 1752)</p> <p>Jeanne Dubino <i>Faithful Ruslan</i>: The Bewildering Travels of a Soviet Guard Dog</p>	<p style="text-align: center;">Unconventional Journeys 2 (in-person/online)</p> <p>Chair: Samuel Cheney</p> <p>Kathryn Walchester The Therapeutic Garden: Lady Mary Wortley Montagu’s epistolary travel writing 1746-56, illness, and confinement (online)</p> <p>Pan Xie Intercultural Mediation in the Translation of the Self in Travel Writing: A Case Study of <i>Shark’s Fin and Sichuan Pepper</i> (online)</p> <p>Zoe Kinsley “My companions fell asleep: - fortunately they did not snore”: Sleep and Sleeplessness in Late Eighteenth-Century Travel Writing (online)</p> <p>Katarzyna Małecka “A new geography, mapped by a new cartography”: A Journey through Grief in <i>Memoirs of Loss</i> (in-person)</p>
12.45-13.45	Lunch

14-18

Trip

(Łowicz: open-air museum
of folk architecture)